WINTERSA



Are a dress necessity, and as handsome and serviceable as they are indispensable. Naturally they are admired by the ladies in the picture who have been attracted by the display we are making in this line. The light material, dark shades and fine hair line stripes trimme! with ruffles make them extremely effective Our dress goods display comprises so much and so many challenges to surprise and admiration that the present sale is the sensation of the hour in Provo. Now is the golden moment to strike rare opportunities in every department of our stock.

There is a

Grand Dress Goods Sale

AN IMMENSE SALE OF

Trimmings, Silks, Pasmenteries and

BALL DRESS,

ANNIE JONES ATKIN, Manager

AMERICA'S LEADING REVIEW

00000000000 \$3.00 PER YEAR. 25c. a Number. ? For Sale Everywhere.

THE FORUM will take up for discussion, during 1895, an unusually wide range of timely and important topics by the most eminent writers in the fields of Politics, Finance, Sociology, Literature, Religion, Art, and Science.

with the best thought of the day.

To be without The Forum is to miss the best help to clear thinking.

A catalogue of the writers who have contributed articles to THE FORUM in the past would embrace practically every man of eminence in America, and most of those in Europe. A list of subjects treated would cover in the widest degree all topics of contemporaneous interest. THE FORUM is therefore of inestimable value to any one who desires to keep closely in touch with the best of current thought.

THE FORUM PUBLISHING COMPANY. Union Square, New York.

NOW

IS

THE

TIME

TO

.: SUBSCRIBE :

For the

For the

Semi-Weekly Dispatch. DAILY,\$6.00,

SEMI-WEEKLY, \$2,50

THE PASTELLETTE.

"The pastelle is too strong," said he.
"Lo! I will make it fainter yet!"
And he wrought with tepid eestasy
A pastellette.

A touch, a word, a tone half caught— He softly felt and handled them; Flavor of feeling, scent of thought, Shimmer of gem—

That we may read and feel as he What vague, pale pleasure we can get From this mild, witless mystery. The pastellette.

AUTHOR AND GIRL.

"And you really write books? Fancy! How do you do it?' "Oh, I don't know. How do you invent a new frock?"

"I slt-and think-and frown-and scold my maid."

"My process is just the same." "Fancy! I wonder if I've read any of your books. No, I don't think I have. You see, I don't read much."

"Your eyes were made for something better," observed the author politely. "Oh, now, that's out of one of them Isn't it? Yes, I shall read them if

they're like that. Are they like that?" "Well, I don't always get such an inspiration," the author admitted. "If I always could"-"I might come and sit by you," sug-

gested the Butterfly thoughtfully.
"Not in working hours, thanks," said the author hastily. "That's very horrid of you!

shouldn't get in the way."
"Oh, yes, you would."
"But I'd—shut them." "What would happen then?" asked the author, smiling. "Oh, please be sensible," implored

the Butterfly. "I was told you were so clever, you know." "It's a term of abuse nowadays," ob served the author resignedly.

"I'm not clever, you know. My sis ter Mildred is, though." "But then"— began the author,
"Why, she's a sweet looking girl,"

interrupted the Butterfly in apparent "They always are," said the author. "Mamma's looking this way," re-marked the Butterfly after a pause.

"All right. She thinks I'm a publisher," and he smiled at the Butter fly's caution. 'Did you tell her so?" "Well, I live by telling them," pro

tested the author. "Are your books ever about-about love, you know?" "Always," he answered, with a touch of melancholy.

"Don't you get rather tired of it?" "Of writing about it," said the au-

"And are your heroines nice?"

"They're not! Nor your heroes ei-"Beasts," said the author gloomily.

The Butterfly looked at him sympathetically. "I should have a nice hero anyhow,"

she remarked. "Heroines don't matter so much. Why don't you make them "I can only draw from what I see."

"But you know some nice men sure "All the men I know," said the author, with emphasis, "are"—
"But I know a lot of men you do,

"They're all in love with you," concluded the author. "That's why""They're horrid."

"Yes, and why I wanted to know The Butterfly glanced again toward

"You're sure she thinks"- she be-

"Certain," the author assured her, with another smile.

"Why did you want to know me? Do you want to put me in a book?" "Would you read yourself if I did?"
"Why, of course I would. You'd give me a copy, wouldn't you?"

"In return for"-"My help," put in the Butterfly hastily. "I wonder if I should recognize myself, though?"

"I don't expect you would," said the author

"What should you make me do?" "I should make you break a poor

man's heart." "Only one?" asked the Butterfly. "It doesn't do," said the author apologetically, "to divide the interest. But

for that I'd make it a score." "Oh, it's not a score," murmured the Butterfly as she played with her fan.

"And then you'd marry a rich man."
"Yes, yes; that's very good. Go on." "A lord, I think."

"I'm not particular about that."

"And then" - The author seemed to

hesitate. "Well, and then?"

lone it," said the author.

"Then you'd be very sorry you'd The Butterfly looked up at him, then

down on her lap, then up at him again.
"Think so?" asked the Butterfly, and a smile appeared on her lips. "You would be-in the book," said

the author firmly.
"Oh, in the book!" murmured the Butterfly, with a kind of amusement, "I see," observed the author, "that

you wouldn't recognize the picture."

The Butterfly paused before she made any further remark. Then she asked: "Should you be in the book yourself?" "Yes "

"Who would you be?" "Surely you can guess that," said the

"You mean that you'd be"-"Poor and broken hearted, of course," The Butterfly considered this for a

"And when I was very sorry what happened?"
"Nothing," said the author.

"That doesn't sound very amusing," observed the Butterfly. "No. It's a realistic book," said the author.

"Who was the rich man in the book?"

ssked the Butterfly almost in a whisper The author covertly pointed as he answered, "That man talking to your

"Oh!" said the Butterfly as she blush

ed. Then she added, "Books aren't a bit like life, are they?" "This one is," insisted the author.

"It will be a horrid book," said the Butterfly. "Abominable," assented the author. They both sighed.

"Nothing at all happened?" she ask-"He was not killed in the hunting Address: HARPER & BROTHERS, field," said the author.

"Not even after ever so many years -three or four, I mean?"

"No, never. He lived on." The Butterfly was looking attentively at the man who was talking to her

"It will be a horrid book," she said, with a little shudder. "But you couldn't help yourself. He

was so splendidly rich, you see."
"Was it—very awful?"
"Dull as ditch water. You'd never cared for him, you see." "Hadn't I?" asked the Butterfly. There was a pause. Then the Butter-

fly, with yet another glance across the room, added in a whisper: "Why do you write it if it's horrid?"
"Why do you?" asked the author.

The Butterfly unbuttoned her glove and buttoned it again. "Were you always broken hearted?" she asked.

"To the very end." "And were you always poor?" The author smiled.

"I made a most wonderful success, said he dreamily, "with a book that came out exactly one week after the wedding.' "Then you were an author in the

book too?" "The portrait of me is exact in every particular," said he. "And of me-is it?" asked the But-

terfly, still engaged with her glove. "Well, is it?" asked the author. "Are you mercenary?" "A little," said the Butterfly, with a

"Worldly?" "I like nice things," said the Butterfly, with a sigh. "Shallow hearted?" asked the au-

thor, bending down to her. "Well, can you see to the bottom of it?" she asked. "I'm trying. There's something

right at the bottom''-

"Is there?" she asked, and she open ed her fan. "I wonder if I could dive in and get

"I shouldn't do that. I should let it stay," said the Butterfly. "Really?" asked the author.

"Perhaps," said the Butterfly. 'And the book?" "Don't write it " whispered the But-

At this moment the mother of the Butterfly and the man opposite rose. "I must go," said the Butterfly. "It's funny I met you. I—I've seen you about so often."

"I've seen you about, too," said the The mother of the Butterfly and the man were close now.

"If I write the book, may I send you asked the author. "The book," said the Butterfly, "is not to be written," and she turned most graciously to the man as he approached.

The author bowed and escaped. "I've been telling your mother who that fellow is," said the man.
"Yes," said the Butterfly's mother, with a significant air; "I was mistaken

about him. He's just a-writer"-"Of very stupid books," said the man The Butterfly looked at him for an instant. Then she observed in a distant manner, "Well, I've just prevented him

writing a stupider one still."
"What about?" he asked. "Curiously enough-you, returned the Butterfly. "Confound him! What would be have

said about me?" "Nothing," said the Butterfly, with marked emphasis, "that is in the very lest likely to be true. So I told him to leave you out. But I said he might

write about me if he liked." "Does he want to?" asked her mother "Why, yes, I think so," smiled th

Butterfly "It won't be a bit more true," growl ed the man. "I don't know about that," said the

Butterfly, and she smiled again.-Anthony Hope in National Observer

One of the first things to be done in case your clothing catches fire is to keep as cool as possible.

Marvelous Results. From a letter written by Rev. J. Gunderman, of Dimondale, Mich.' we are permitted to make this extract: "I have no hesitation in recommending Dr. King's New Discovery, as the results were almost marvelous in the case of my wife. While I was paster of the baptist Church at Rives Janction she was brought down with Pneumonia succeeding La Grippe. Terrible par oxysms of coughing would last hours with little interruption and it seemed as if she could not survive them. A friend recommened Dr, King's New Discovery; it was quick in its work and highly satisfactory in results." Trial bottles free at Smoot Drug Co. Regular size 50c. and \$1 00.

Harper's Bazar.

In 1895. Elegant and exclusive designs for Out-door and In-door Tollettes, drawn from Worth models by Sandoz and Chapits, are an important feature. These appear every week, accompanded by minute descriptions and details, Our Paris Letter, by Kathanine periods, our Paris Letter, by Kathanine periods. tails, Our Paris Letter, by KATHARINE DE FOREST, is a weekly transcript of the latest styles and caprices in the mode. Under the head of New York Fashions, plain directions and full particulars are given as to shapes, fabrics, trimmings, and accessories of the costumes of well-dressed women. Children's Clothing receives pratical attention. A fort-nightly Pattern-sheet Supplement enables readers to cut and make their own rowns. readers to cut and make their own rowns
The woman who takes HARPER'S BAZAR is
prepared for every occasion in life, overmoni
ous or informal, where beautiful dress is

ANAMERICAN SERIAL, Doctor Warrick's Daughters, by REBECCA HARDING DAVIS, a strong novel of American life, party laid in Pennsylvana and party in the far South, will occupy the last half of the year.

My Lady Nobedy, an intensely exciting novel, by MAARTEN MSARTENS, author of "God's Fool," "The Greater Glory," etc., will begin the year.

Essays and Social Chats. To this department Spectator will contribute her charming papers on "What We are Doing" in New York society. AN AMERICAN SERIAL, Doctor Warrrick's

York society,

Answers to Correspondents. Questions receive the personal attention of the editor, and are answered at the earliest possible date. fter their receipt.

Send For Illustrated Prospectus. The Volumes of the BAZAR begin with the first Number for January of each year. When no time is mentioned, subscriptions will begin with the Number current at the time of receipt of order.

receipt of order. Cloth Cases for each volume, suitable for binding, will be sent by mail, post-paid, en receipt of \$1.00 each.

Tille-page and Index sent on applications. tion.

Remittances should be made by Post-office Money orders or draft, to avoid chance of loss. Newspapers are not to copy this advertisement without the express order of HARPER & BROTHERS.

HARPER'S PERIODICALS. Per Year.
HARPER'S MAGAZINE.
HARPER'S WEEKLY.
HARPER'S BAZAR.
HARPER'S YOUNG PEOPLE. REPRESENTS-Continental of New York. Postage Free to all subscribers in the Northern of London.
United States, Canada, i Mexico.

Reitish America of

Harper's Magazine

In 1895.

The Simpletons, a new novel by Thomas Hardy, will be begon in the December Number, 1895, and continued to Novembers, 1895. Whoever may be one's favorite among English novolists, it will be conceded by all crities that Thomas Hardy stands foremost as a master artist in fiction, and The Simpletons may be expected to arouse enthusiasm not inferior in degree to that which has marked Trilby—the most successful story of the year. Another leading feature will be the Personal Recollections of Joan of Arc, by the Sicur Louis December 1997. Another leading feature will be the Personal Recollections of Joan of Arc, by the Sicur Louis December 1998. The Simpletons of the Maid of Orleans. In the January Number will appear a profusely illustrated apper in Charleston and the Carolinas, the lirst of a series of Southern Papers.

Northern Africa is attracting more attention has at any other time since it was in the sent of smpires. The next volume of HARPER'S MAGAZINS will contain four illustrated articles on this region, and three of them will depict the present life there. Julian Ralper will prepare for the MaGAZINE a series of Chinese Life and Manners. Besides the long stories, depicting typical places of Chinese Life and Manners. Besides the longest work set attempted by this writer longest work yet attempted by this writer. In 1895.

Send for Hiustrated Prospectus.

The Volumes of the Magazine begin with the Numbers for June and December of one wear when no time is mentioned, subscriptions will begin with the Number current at the time of reacht of order. Cloth Gases, for binding 50 cents each—by mail, post paid. Title-page and Index sent on application. Hemittaness should be made by Post-office Money Order or Draft, to avoid chance of less. Newspapers are not to copy this adversament without the express order of Harper & Bagthers.

HARPER'S PERIODICALS. Per Vent.
HARPER'S MAGAZINE.
HARPER'S WEEKLY.
HARPER'S BAZAR.
HARPER'S YOUNG PROPLE.

Postage Free to all subscribers in the United States, Canada, and Mexico, Address: HARPER & PROTHERS, P. O. Box 959, N. Y. City.

> Harper's Weekly In 1895,

HARPEU'S WEEKLY is a pictorial bistory f the times. It presents every important went prompily, accurately, and exhaustively i illustration and descriptive text of the m illustration and descriptive text of the highest order,
The related in which, during 1804, it has created the Chicasy Railway Strike and the hims Japanese War, and the amount of light twas able to throw on Korea the instant attention was directed to that little-known soundry, are examples of its most boundless resources. Juttas Ralpu, the distinguished writer and correspondent, has been sent to the seat of war, and there joined by C. D. Walloox, the well-known American artist, low for many years resident of Japan, who has been engaged to co-operate with Mr. Ralpu in sending to HARPER'S WEEKLY exclusive information and illustration. calleie in sensing to HARPER'S WEEKLY calculate information and illustration.

Buring 18% every vital question will be discussed with wigor and without projudice in the editorial columns, and also in special articles by the highest authorities in each department. Portraits of the men and women who are making history, and powerful and caustic rollical cartoons, will continue to be obstacteristic features. This Busy World, with its keen and kindy comment on the lesser doings of the day, will remain a regular department. lesser delings of the day, will remain a regular denartment.

Fiction. There will be two powerful serals, both hundsomely flustrated. The Red
Cockade, a stirving romance of oiden days by
STANLEY J. WEYMAN, and a novel of New York,
entitled The Son of His Father, by BRANDER
MATTHEWS—several novelettes, and many
short stories by populor writers.

Send for Illustrated Prospectus.

The Volumes of the WEEKLY begin with the drst Number for January of each year. When no time is mentioned, subscriptions will begin with the number current at the time of receipt of order.

Cloth Cases for each volume, suitable for binding, will be sent by mail, post-paid, on receipt of \$1.00 each.

Title-page and Index sent on application.

ion.

Remittances should be made by Post-office noney order or draft, to avoid chance of loss.

Newspapers are not to copy this adverisement without the express order of HAR HARPER'S PERIODICALS. Per Year. HARPER SMAGAZINE HARPER'S WEEKLY

HARPER'S BAZAR. HARPER'S YOUNG PEOPLE Postage Free to all subscribers in the United States, Canada, and Mexico. Address: HARPER & BROTHERS



COPYRIGHTS.

CAN I OBTAIN A PATENT? For a prompt answer and an homest opinion, write to MUNN & CO., who have had nearly fifty years' experience in the patient business. Communications strictly confidential. A Handbook of Information concerning Patents and how to obtain them sent free. Also a catalogue of mechanical and scientific books sent free.

Patents taken through Munn & Co. receive special notice in the Scientific American, and thus are brought widely before the public without cost to the inventor. This solending paper, issued weekly, elegantly flustrated, has by fart hour of the control of th COPYRIGHTS.

LININGS.

Largest Assortment and Lowest Price. Silver Iron Works PROVO, UTAH

OF PROVO. A. O. SMOOT, President. W. B. Pikz, Vice-President. D. A. SWAN, Cashier. DIRECTORS.

J. C. GBAHAM, GEO. Q. CANNON, GEO. TAYLOR, S. S. JONES, E. F. SHERTS. General Ranking business Transacted.

Exchange drawn on New York, Chi cago, San Francisco, and all the Principal Cities of Europe. Safety deposit boxes for rent at \$3. per

FIRE INSURANCE. J. MARWICK, AGENT.

Norwich Union of London, British America of Toronto. P. O. Box 959, N. Y. City. Office at Swasey & Martin's bank, Provo. P. O 263,

What Nerve Berries have done for others they will do for you VIGOR

OF EN Easily, Quickly and Permanently Restored. SOTH DAT A positive cure for all Weaknesses, Nervousness, Debility, and all their train of evils resulting from early errors and later excesses; the result of overwork, sickness, worry, etc. Develops and gives tone and strength to the sexnal organs. Stops unnatural losses or nightly emissions caused by youthful errors or excessive use of tobacco, opium and liquor, which lead to consumption and insanity. Their use shows immediate improvenant. Insist upon having the genuine NEWYE BERRIES, no other. Convenient to carry in vest pocket. Price, \$1.00 per box, six boxes, one full treatment, \$5.00. Guaranteed to cure any case. If not kept by your drug gist we will send them by mail, up receipt of price, in plain wrappe Pamphlet free. Address mail orders to AMERICAN MEDICAL CO., CINCINNATI. For sale in Provo City by the Smoo

COURT UNION S130

Drug Co. Corner J and Center street,

Meetings held each Thursday

person sending, before March 1, a cluster of three NEW yearly subscribers, with \$3 to pay for the same. If you want a package of Sample Copies write for them. Address all orders
THE REPUBLIC,

Edward Neilsen, GOLDSMITH.

All kinds of Gold and Silverware repaired and replated. All work neatly and elegan'ly done. Prices to suit Salt Lake 8:05 a, m.

the times. First Door West of Hindmarsh's Store PROVO CITY,

BLACKS MITHING

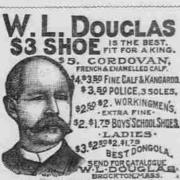
J. THULIN Practical Blacksmith. **WACONS & BUCGIES RERAIRED:**

Horse Shoeing, Etc, Etc H. H. Berg's Shop. I street, one block

Village Blacksmith' DAVID MELDRUM.

Blacksmithing, Horse Shoeing, Wagon Repairing,

Etc., Etc. J. st., 1% blocks north o First National Bank



Over One Million People weer th W. L. Douglas \$3 & \$4 Shoes All our shoes are equally satisfactory They give the best value for the money.
They equal custom shoes in style and fit.
Their wearing qualities are unsurpassed.
The prices are uniform, --stamped on sole.
From 5t to \$3 saved over other makes.
If your dealer cannot supply you we can. Sold by dealers everywhere. Wanted, agent to take exclusive sale for this v cinity. Write at once

C. E. YOUNG, "The PAINTER

SPECIALTIES' Sign Writing,

Carriage Painting, Paper Hanging. Shop one half block, north of County Court house.

THE Cash

Resps"Constantly on Hand all Kinds of

Fresh and Gured Meats, Home Cured Hams, Bacon & Lard. Philip Speckart.

-When You Want-

First Class Work At a Reasonable Price,

-Call on-S.PETERSON, Merchant Tailor

Half Block North of First Nationa Work and Fit Guaranteed.

Rio Grande

SCENIC LINE OF THE WORLD.

Meetings held each Thursday at Pyne & Maiben's half at S.p.

D. m. Vis ting members cordially invited.

A. A. NOON, D. H. C. R.

W. J. WOODHEAD, C. Ranger.

Thos. H. Druce,
Financial Sec'v.

FOR THE LADIES!

CUI PAPER PATTERNS.

The Republic supplies its lady reading with cut paper patterns of all kinds for ladies, girls, boys and men, all of seasonable garments, of the latest styles, and at a coet of seasonable garments are published every week in The Republic with an order biank for the patterns.

Thousands of ladies in every State have purchased these patterns during the past year and never a complaint.

They are invaluable and you can save on these patterns alone every year many times the price of the the paper Subscribe at once for THE TWICE-A-WEEK REPUBLIC ONLY SLOW AND A YEAR.

THE "TWICE-A WEEK REPUBLIC ONLY SLOW AND A YEAR.

THE "TWICE-A WEEK" will be sent FREE FOR ONE YEAR to any person sending, before March 1, a club person sendi

THE DENVER

SCENIC LINE OF THE WORLD The only line running two through ast trains daily to ASPEN,

LEADVILLE,

COLORADO SP'S. PUEBLO & DENVER Effective April 29, 1894, Train No. 2 leaves Provo 9:26 a. m Arrive at Pueblo 6:30 a. m. Colorado Springs 7:51 a. m. Denver 10:30 a. m. Denver 10:30 a. m.

Train No. 4 leaves Provo 8:50 p. m.

Arrive at Pueblo 5:27 p. m. Colorado

Springs 6:53 p. m. Denver 9:25 p. m.

Connections made at Pueblo, Colorado Springs and Denver with all lines
east, Elegant day Coaches, chair cars

east, Elegant day Coaches, chair cars and Pullman sleepers on all trains. Take the D. & R. G. and have a com-fortable train and enjoy the finest scenery on the continent. Shortest line to Cripple Creek, Colorado's Great Gold Camp. Train No. 2 leaving Provo at 9:26 a. m. arrives at Cripple Creek next morning 9-50.
A. S. HUGHES, Traffic Manager, Denver, Col.,
S. F. NEVINS, General Agent.
H. M. GUSHING, T. P. A.58 W. End South St.
Sait Lake City, Ttah,
S. E HOOPBE G. P. A. T. A. Denver, Col.

S, W, SHARP LIVERY, FEED

Pirst-Class Hacks and Carriages, SPECIAL RATES TO COMMERCIAL

Sale Stable

orner 1 and Centre Streets, Provo City, Utah P O Box 356, Telephone No. 48. STAR Meat Market.

In Boshard & Saxey Building., opposite Post Office. Choicest Meats in Their Season-

SEND IN YOUR ORDERS.

DELIVERY PROMPT Best of Treatment Guaranteed.

Proprs.

-AND-Kindling Wood.

Provo Com. & Savings Bank. Yard Telephone 17. All Kinds of

COAL FURNISHED

CHEEVER BROS., J. E. CHEEVER,